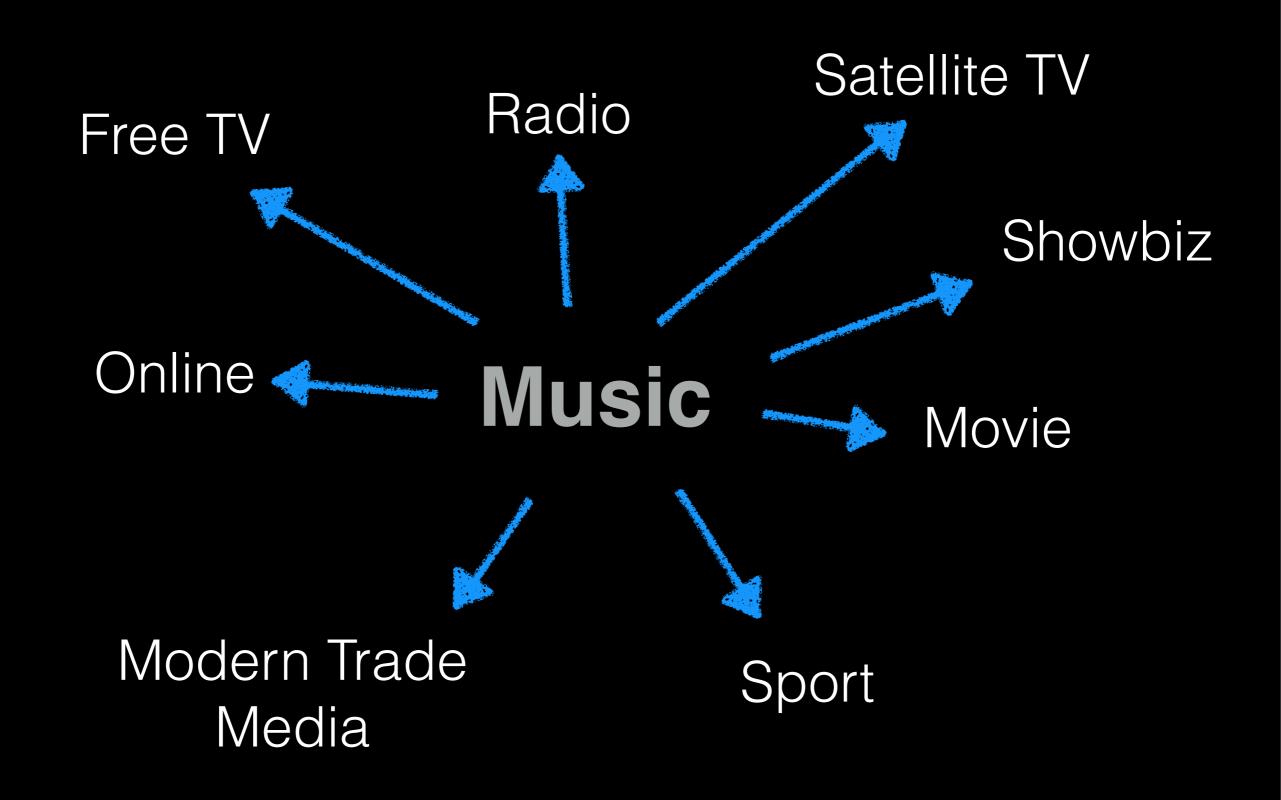
celebrate SO years



# 360 degree

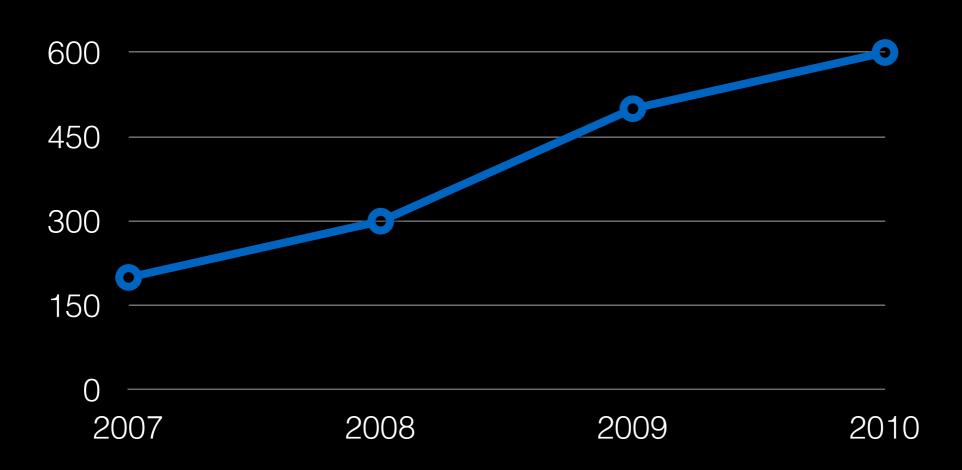
Complete Entertainment Network

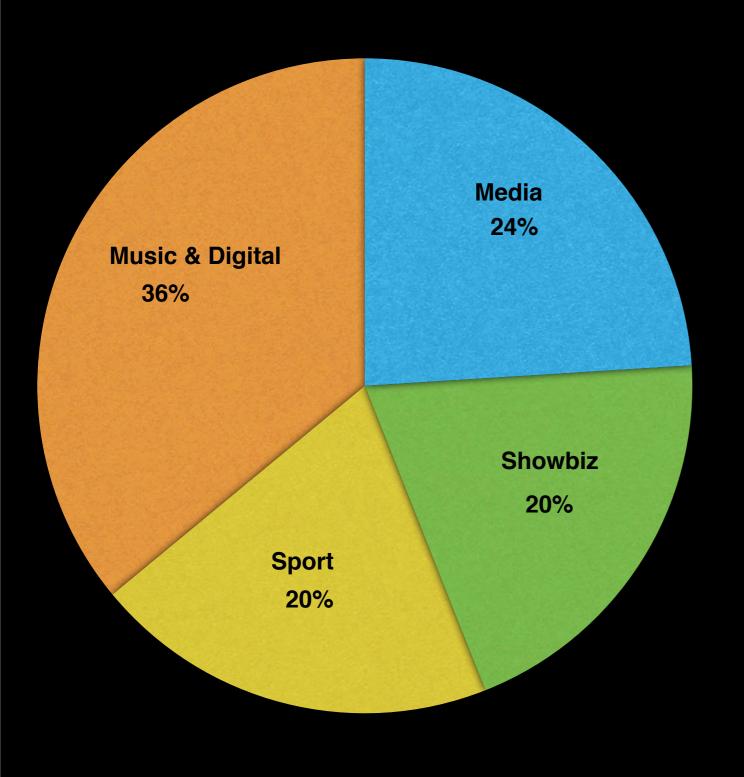
# First Mover to Digital Music Market

- Fully enter music on mobile business in 2005
- Sell CD Machine and Factory in 2006 and 2007
- Establish pleng.com as on-line Music Store in 2009

RS Digital Music Growth

# Revenue 2010 600 Million Baht





Revenue Breakdown 2010

2,917 Million Baht

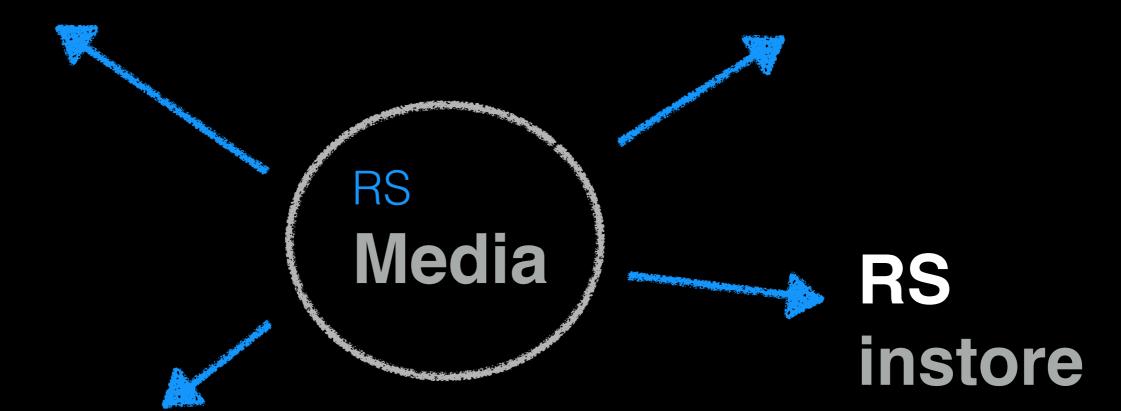
### Satellite TV 7% Free TV 21% Radio 42% **In-Store Media** 30%

#### Revenue Breakdown 2010

## RS Media

#### Free TV

#### **Satellite** TV



Cool 93

50% 2010 Growth

300 Million Baht

Cool Latitude
New Business Model

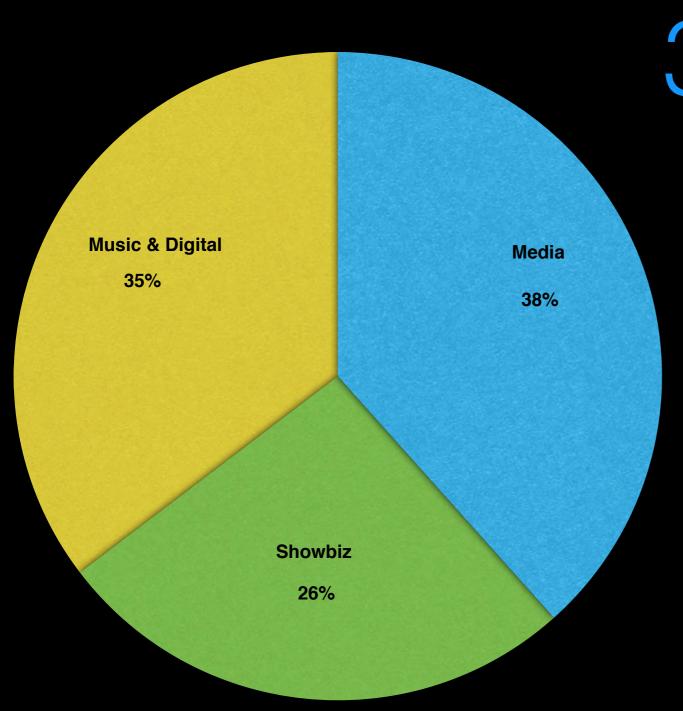
Cover 95% of Modern Trade

# Next Step

RS 2011

### Projection

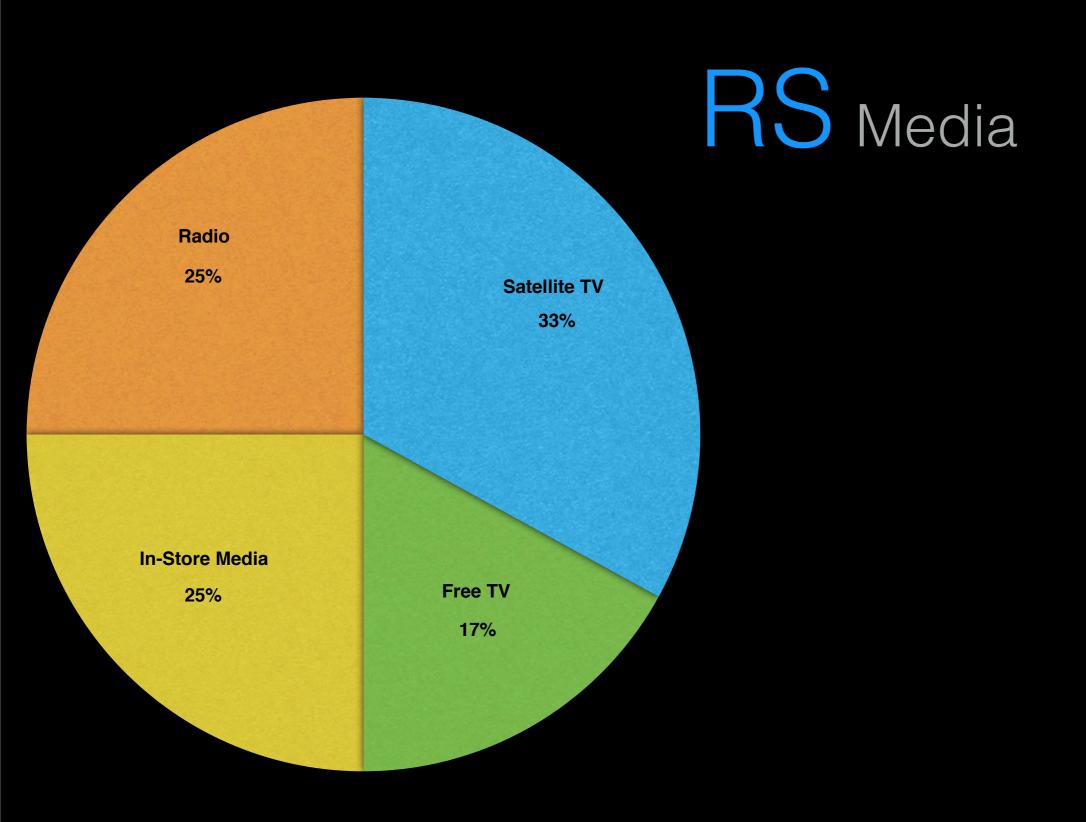
2011



3,100 Million Baht

# Projection

2011



# Satellite TV

# Thailand Music Channel





10 million households

### TV Reception

Thailand 2009

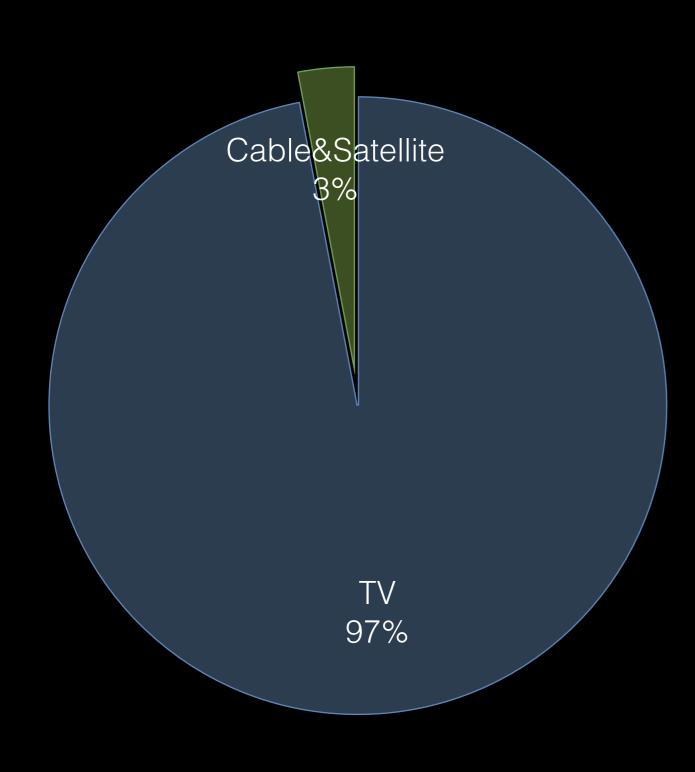
Satellite TV 23%

Antenna

Free TV 50%

Cable TV 28%

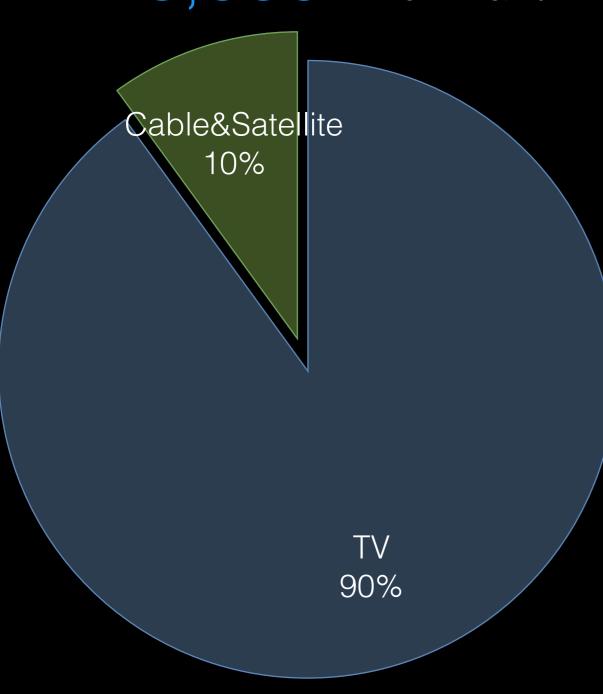
# Thai TV Advertising Market 2010



60,000 Million Baht

# Thai TV Advertising Market 2010

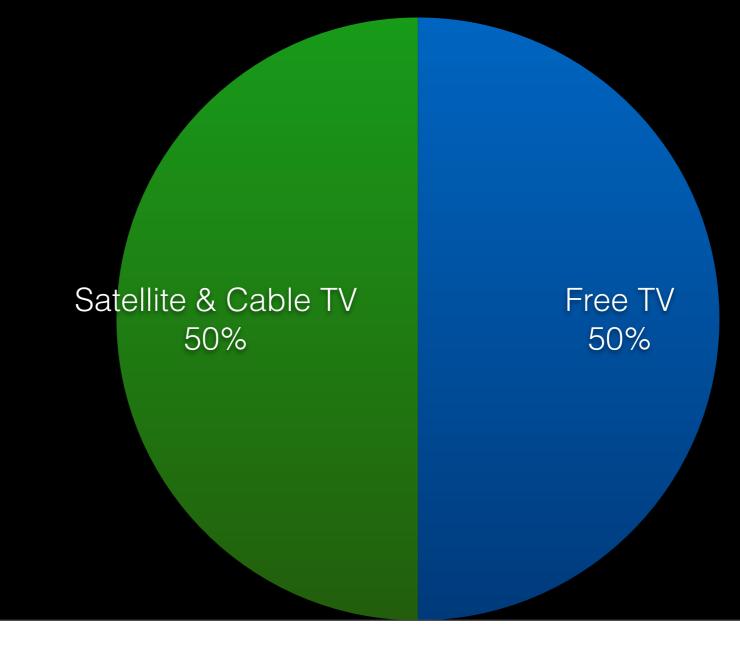




60,000 Million Baht

### No Border

of Free TV & Satellite TV



### No Border

of Free TV & Satellite TV

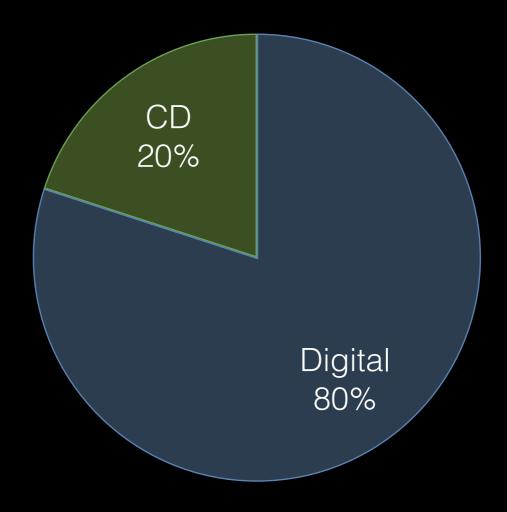


Infinity



# Fully

Digital Music



Only Rival is

illegal Market

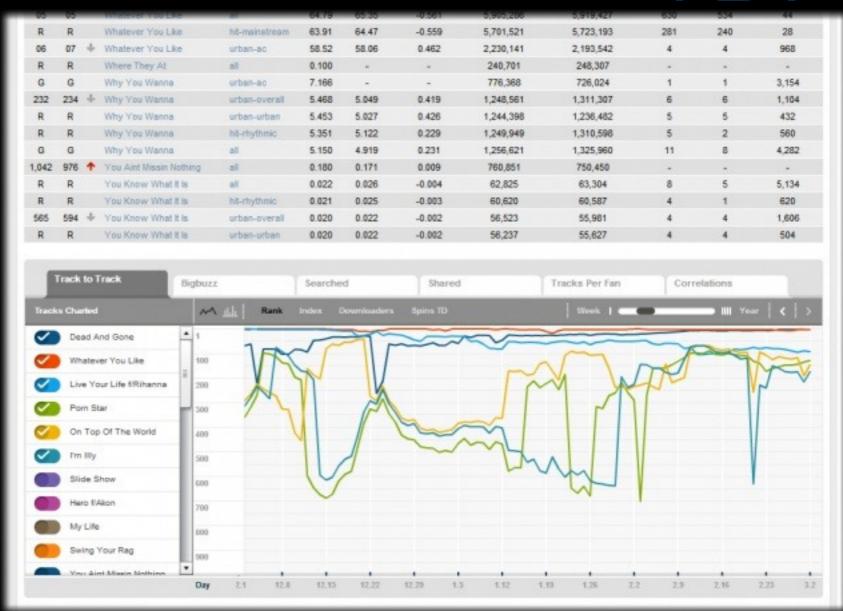
## Today

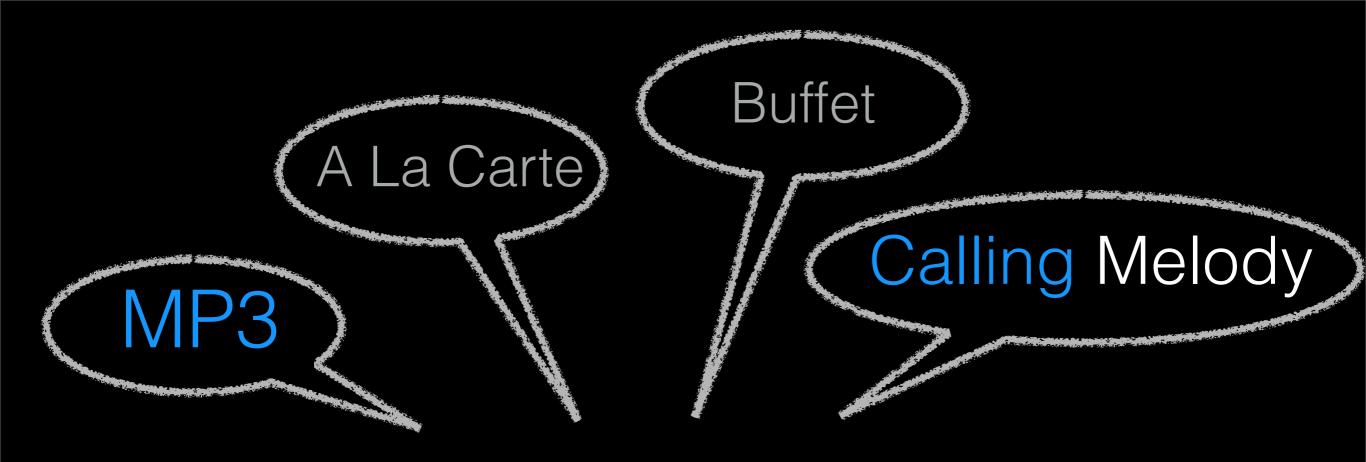
What the Customer Wants?

## First

### Thailand Digital Music Analysis Tools







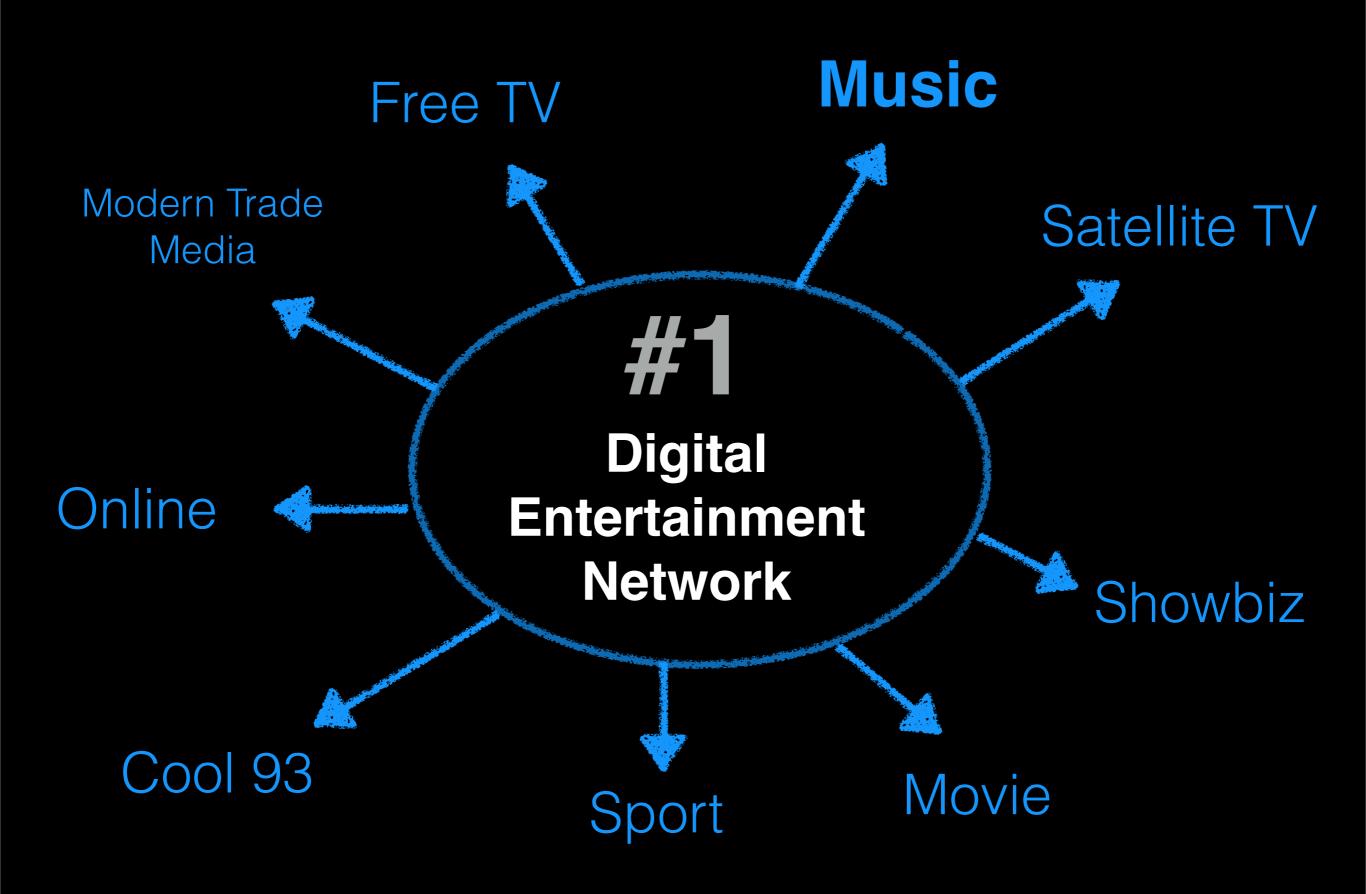
### Every Device, Everywhere

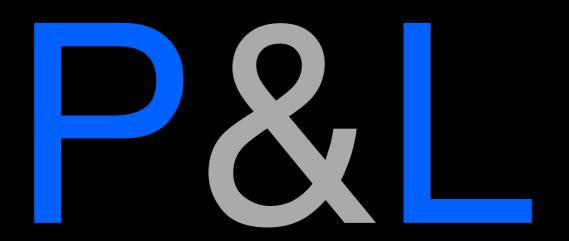




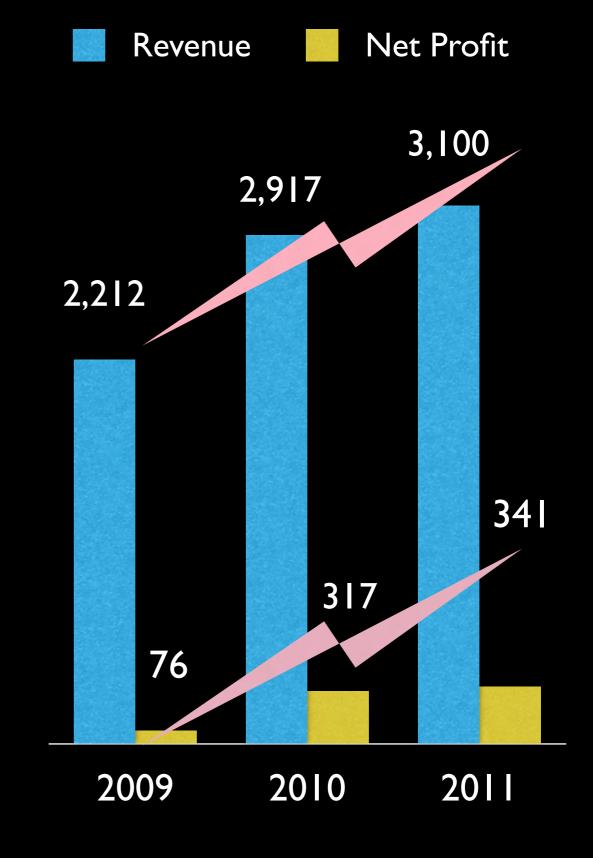




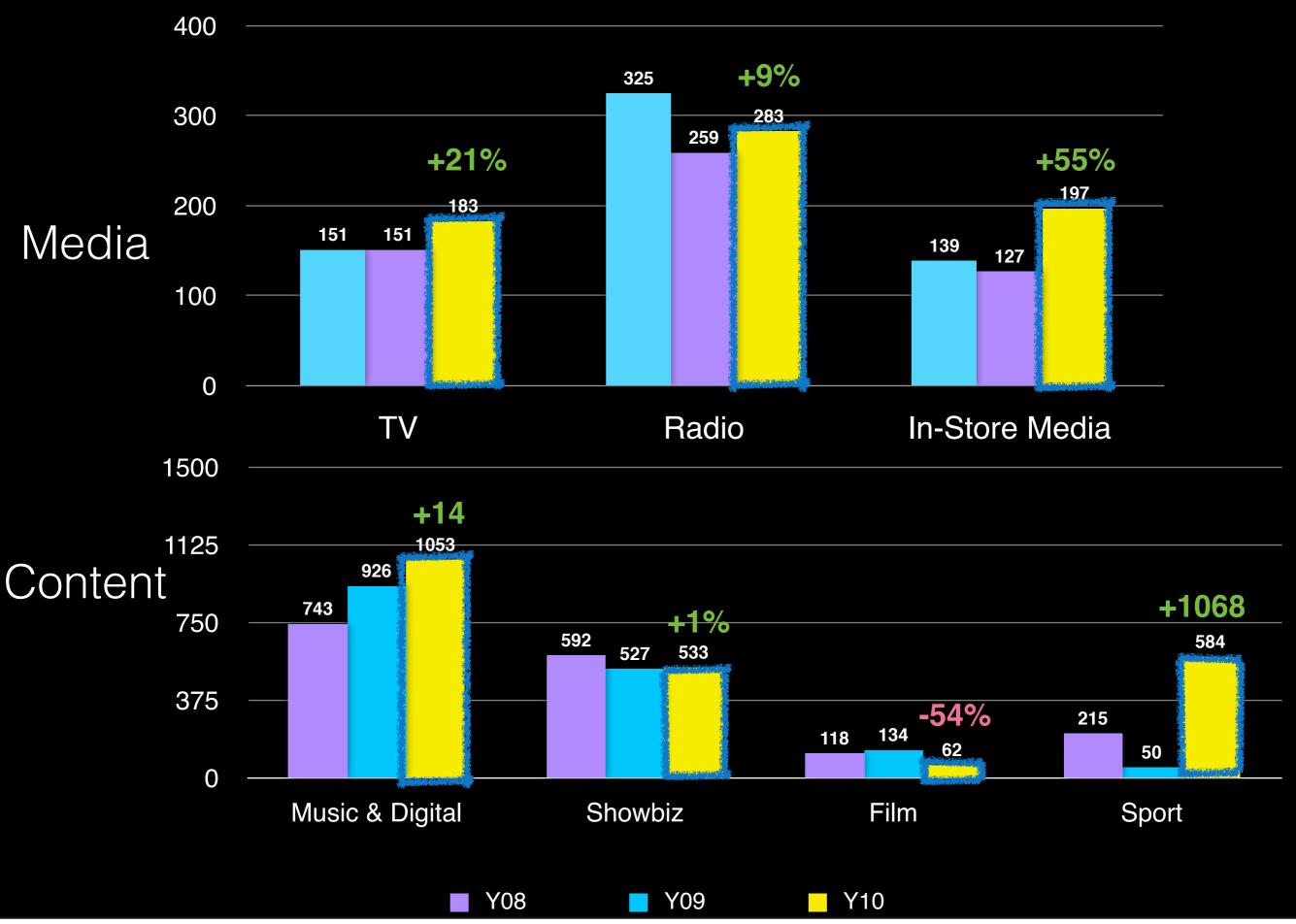




- 2010 already grew without World Cup
- 2010 new high for Music and Media
- 2011 continuing growth from all core businesses
- 2011 grows yoy even without World Cup



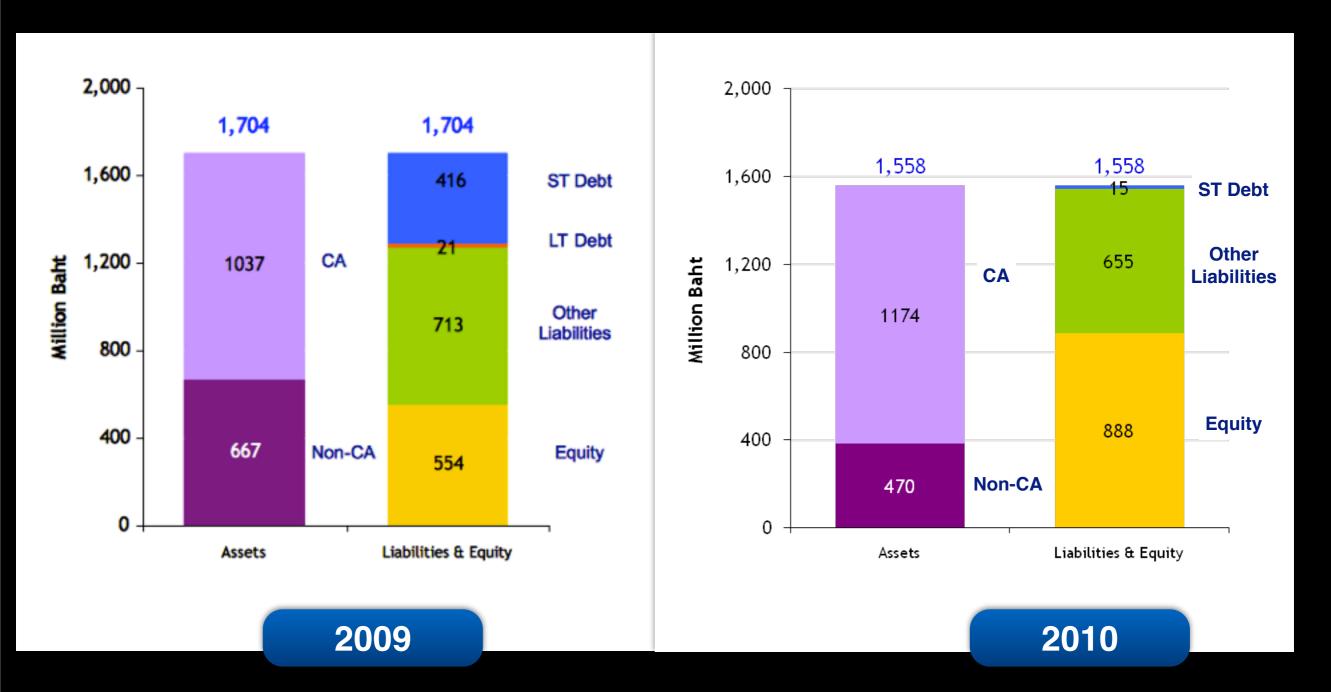
### Revenue by Business



### Healthy Balance Sheet

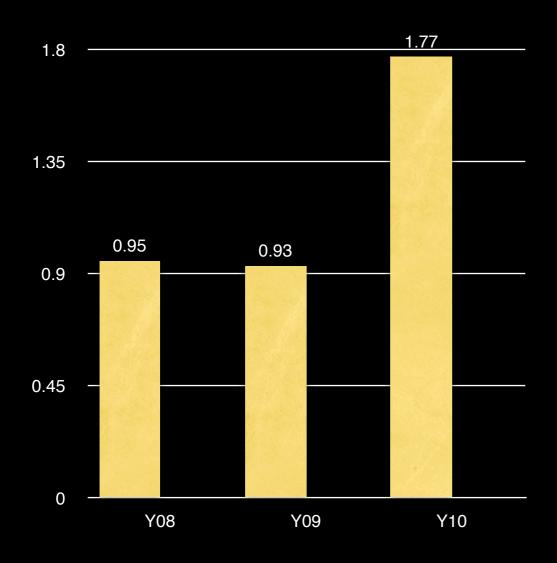
- Faster current assets turnover
- Lean fixed assets

- Low debt burdens
- Robust contribution from subsidiaries

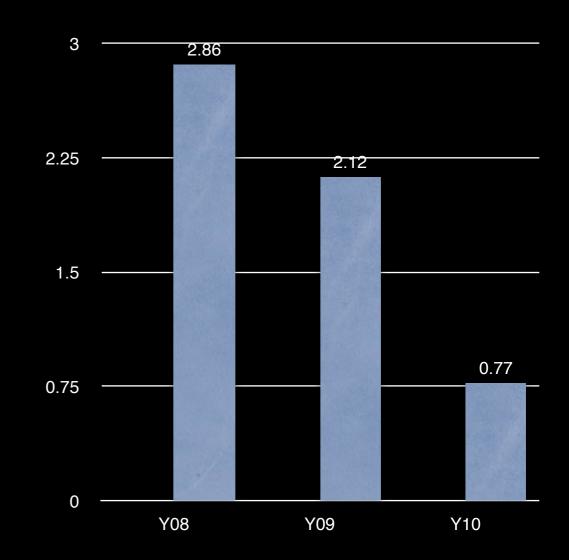


### **Key Ratio**

#### **Current Ratio**



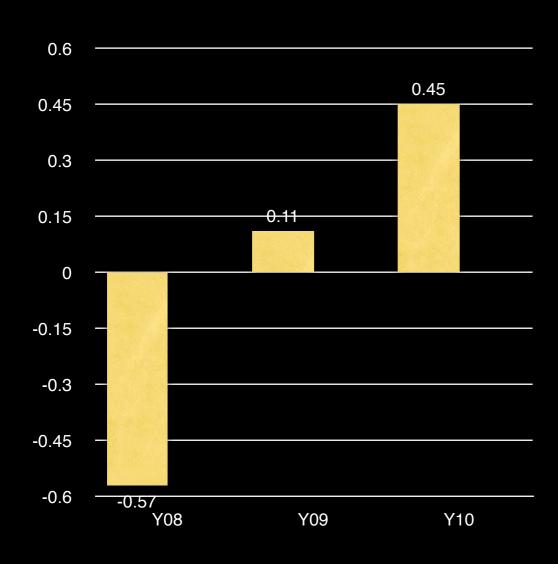
### Debt to Equity Ratio

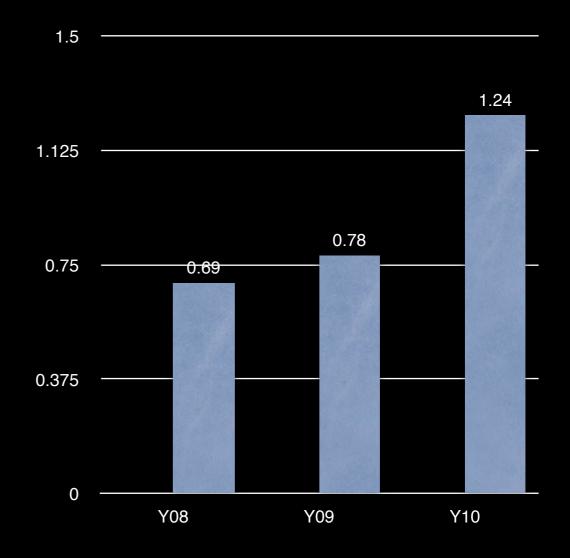


### **Key Ratio**

### Earning per Share

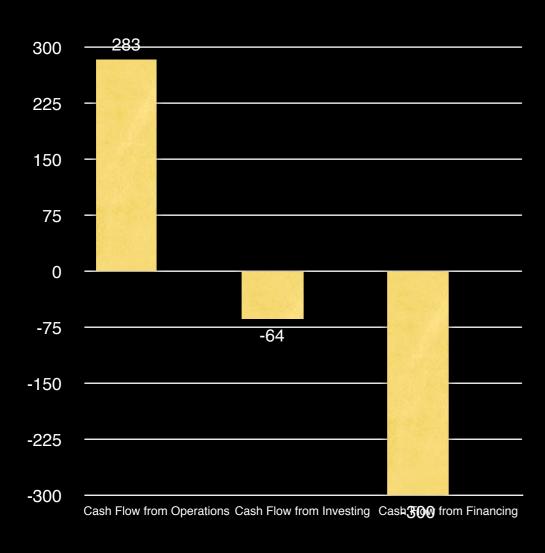
### Book Value per Share



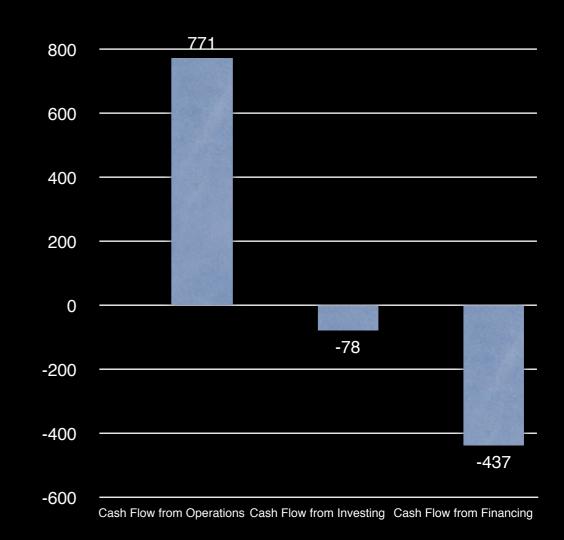


### **Cash Flow**

31 Dec 2009



#### 31 Dec 2010



### **Earning Drivers**

- Growth in Digital Music leads to stable income with high margin
- Top contributor: Music + Ability to synergize
- Future earning growth: Sat TV
- Lean operating and financial costs
- No high-risk "single" project

